

ALEXANDRU ȘTEFAN MURARIU

Knots III

for clarinet solo

(2024)

Commissioned by the Cluj International Music Competition

Knots is inspired by a throat singing technique originated from the northern part of Romania (Maramureș), a subgenre of the „Doină” called „Horea cu noduri”, which translates roughly to „singing in knots”. This piece is a third attempt to transpose into contemporary music this Romanian traditional technique that is slowly disappearing due to its complexity and to its demandingness on singers’ voices. Although it significantly resembles the well-known yodeling technique, its aesthetics and meaning are quite opposite, as the Romanian traditional singing technique is rather used in sad songs.

commissioned by the
Cluj International Music Competition

Knots III

Alexandru Ștefan Murariu

Clarinet in B $\flat$

$\text{♩} = 60$ $\text{♩} = 52$

ppp *mp*

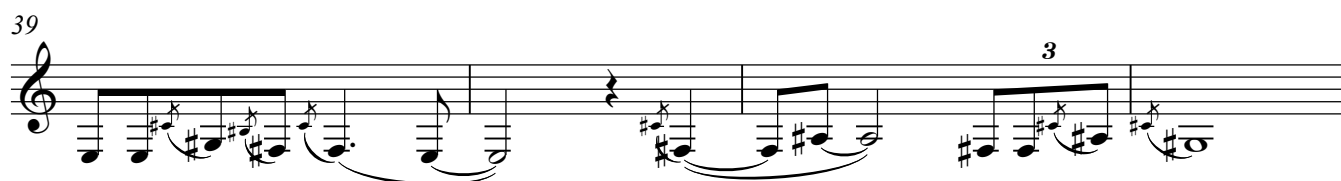
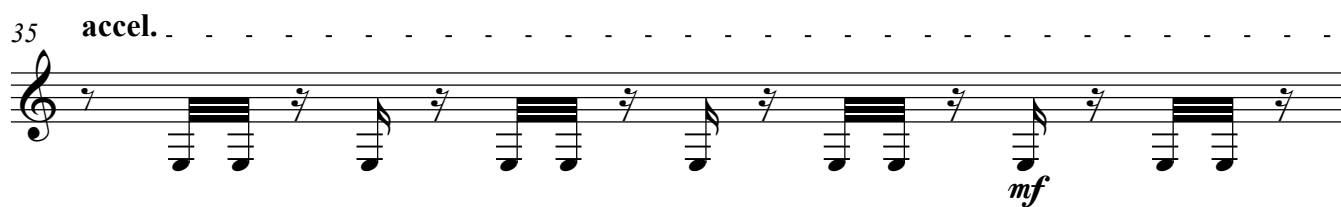
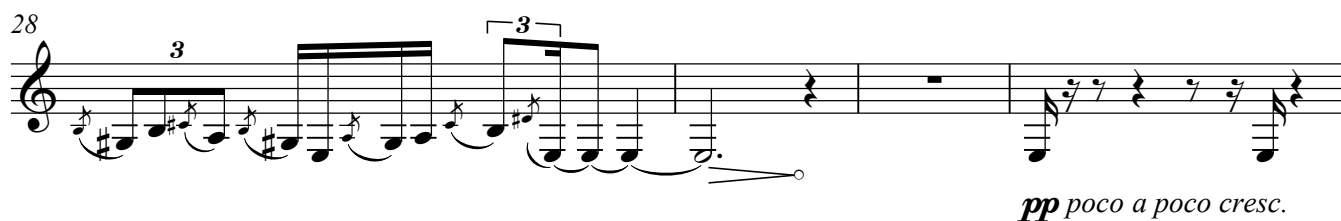
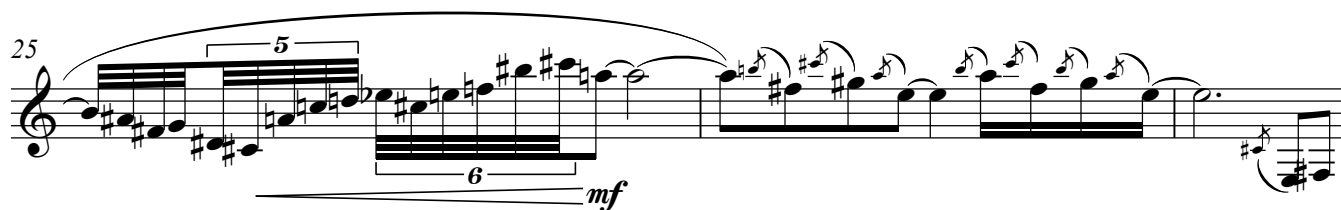
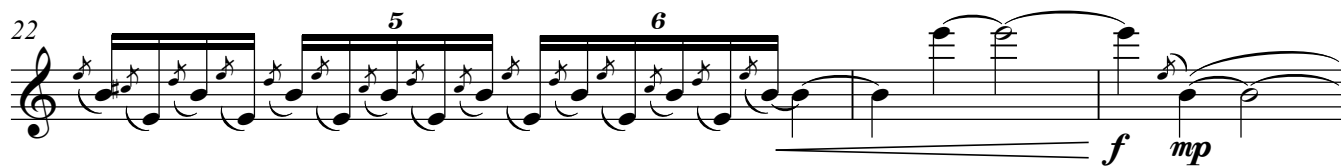
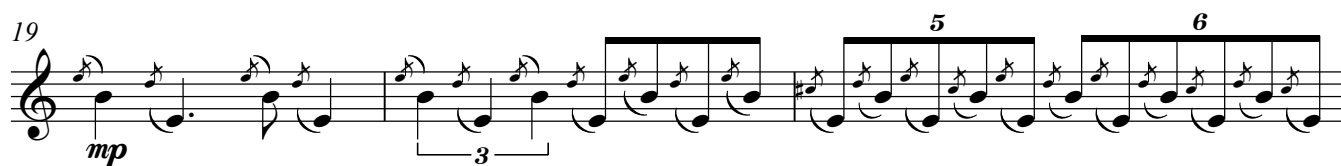
5 *slow vibr.* *mp*

8 $\text{♩} = 75$ $\text{♩} = 65$ 3" *poco mf* *mp* *come un'eco* *p* 3

13 *mp* 3 *accel.* 3

15 $\text{♩} = 65$ 3 5

16 *poco mf* 3 $\text{♩} = 52$



43 $\text{♩} = 65$ accel.

p

45

47

48 $\text{♩} = 200$, molto accel.

f *f* *simile*

53

58 molto rall.

tr *tr* *tr*

63 $\text{♩} = 210$ accel.

airsound no pitch *foot kick* *airsound no pitch* *foot kick*

mp *mf*

67 $\text{♩} = 230$

f *fff*