

...kalt

1. Grau-weiß

Alexandru MURARIU

♩ = 55

Flute

air sound

p

with whistle

frull.

mp

Clarinet in B♭

air sound

slap

f

Percussion

Brush on the bass drum

mp

To Vib.

poco mf

Harp

mf

Piano

muffled

mp

Violin

SP ----- ORD

p

Viola

SP ----- ORD

p

Violoncello

SP ----- ORD

p

♩ = 55

5

♩ = 45

Fl.

Cl.

p

Vibraphone

p *mp* *pp*

5

Hp.

p *mp*

Pno.

p *mp* *pp*

p *mp* *pp*

5 6

p *mp* *pp*

Red.

♩ = 45

n. v.

Vln.

p *mf*

n. v.

Vla.

p *mf*

SP

Vc.

p 5

15

Fl.

Cl.

mp

mp *espress.*

Timp.

Glockenspiel

p

Hp.

mp

muffled

muffled

Pno.

Vln.

ORD
n.v. -----

S.P. -----

mp

Vla.

Vc.

[illegible]

22

Fl.

5

To Picc.

Picc.

Cl.

mp

Glock.

Hp.

Pno.

6 5

5 6 5

5 5

Vln.

mp

Vla.

mp

Vc.

mp

Detailed description of the musical score: The score is for measures 22 and 23. Measure 22 starts with a Flute (Fl.) part with a five-measure rest, indicated by a '5' above the staff. The Clarinet (Cl.) part has a melodic line starting on a whole note, marked with a piano (*mp*) dynamic. The Glockenspiel (Glock.) part is silent. The Harp (Hp.) part is silent. The Piano (Pno.) part has a complex accompaniment with sixteenth-note patterns. The right hand has fingerings 6, 5, 5, 6, 5. The left hand has fingerings 5, 5. The Violin (Vln.) part has a sustained note, marked with a piano (*mp*) dynamic. The Viola (Vla.) part has a sustained note, marked with a piano (*mp*) dynamic. The Violoncello (Vc.) part has a sustained note, marked with a piano (*mp*) dynamic. Measure 23 continues the Flute and Clarinet parts, with the Flute part marked 'To Picc.' and 'Picc.' indicating a change in timbre. The Piano part continues with similar patterns. The Violin, Viola, and Violoncello parts continue with sustained notes.

24

Picc. *mp* *mf* *air sound*

Cl. *mp* *mf*

Glock.

Hp.

Pno. 5 5 *

Vln.

Vla.

Vc. SP *gliss.* *pp* *poco*

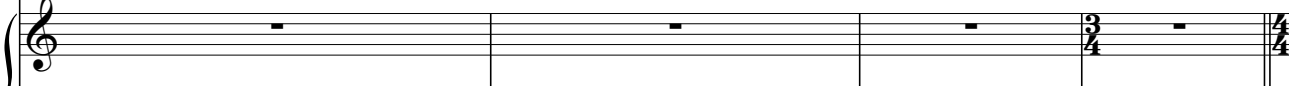
27 **molto accel.** ♩=90

Picc. 

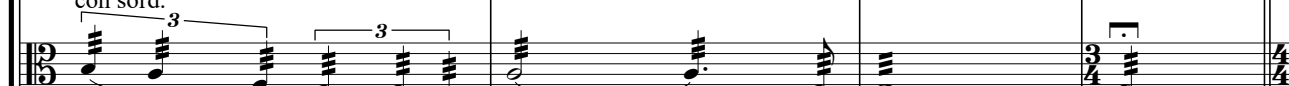
Cl. 

Glock. 

Hp. 

Pno. 

Vln. **molto accel.** **con sord.** ♩=90 **ORD** **SP** **MSP** 

Vla. **con sord.** 

Vc. 

31 ♩=50

Picc.

Cl.

Glock.

Hp.

Pno.

mp

p

pp

2ed. *

Vln.

Vla.

Vc.

Detailed description of the musical score: The score is for measures 31 and 32 of a piece. The tempo is 50 beats per minute (♩=50). The key signature has one sharp (F#). The time signature is 4/4. The instruments are Piccolo (Picc.), Clarinet (Cl.), Glockenspiel (Glock.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measure 31: Piccolo has a triplet of eighth notes, a quarter rest, and a quarter note. Clarinet has a quarter rest. Glockenspiel has a quarter note, a quarter rest, a triplet of eighth notes, and a quarter note. Harp has a triplet of eighth notes, a quarter rest, a triplet of eighth notes, and a quarter note. Piano has a triplet of eighth notes, a quarter rest, a triplet of eighth notes, and a quarter note. The Piano part includes a dynamic change from mezzo-piano (mp) to piano (p) and a quintuplet. Measure 32: Piccolo has a quarter rest, a quarter note, and a quarter note. Clarinet has a quarter rest. Glockenspiel has a quarter rest, a triplet of eighth notes, and a quarter note. Harp has a triplet of eighth notes, a quarter rest, a triplet of eighth notes, and a quarter note. Piano has a quarter rest, a triplet of eighth notes, and a quarter note. The Piano part includes a dynamic change from mezzo-piano (mp) to piano (p) and a quintuplet. The Violin part starts a new section marked '2ed.' and an asterisk. The Violin part includes a dynamic change from mezzo-piano (mp) to piano (p) and a quintuplet. The Viola and Violoncello parts have quarter rests.

2. weihnachtslieder

$\text{♩} = 120$

36

Picc.

Cl.

Glock.

Hp.

Pno.

$\text{♩} = 120$

Vln.

Vla.

Vc.

pizz.

arco

The musical score is arranged in systems. The first system includes Piccolo, Clarinet, Glockenspiel, Harp, and Piano. The second system includes Violin, Viola, and Violoncello. The tempo is marked as 120 beats per minute. The time signatures are 2/4, 3/8, and 2/4. The key signature changes to one sharp (F#) in the second system. The Piccolo and Clarinet parts are marked with a 36-measure rehearsal mark. The Piano part has a key signature change to one sharp (F#) in the second system. The Violin, Viola, and Violoncello parts are marked with a 120-measure rehearsal mark. The Viola part has a 'pizz.' (pizzicato) marking in the fourth measure, and the Violoncello part has an 'arco' (arco) marking in the fifth measure.

41

Picc.

Cl.

Glock.

Hp.

Pno.

Vln.

Vla.

Vc.

pizz.

arco

pp

mf

The musical score is written for measures 41 through 48. The Piccolo (Picc.) part begins in measure 41 with a rest, followed by a quarter note G4 in measure 42, and then a half note G4 in measure 43. The Clarinet (Cl.) part also begins with a rest in measure 41, followed by a quarter note G4 in measure 42, and then a half note G4 in measure 43. The Glockenspiel (Glock.) part has a rest in measure 41, followed by a quarter note G4 in measure 42, and then a half note G4 in measure 43. The Harp (Hp.) part has a rest in measure 41, followed by a quarter note G4 in measure 42, and then a half note G4 in measure 43. The Piano (Pno.) part has a rest in measure 41, followed by a quarter note G4 in measure 42, and then a half note G4 in measure 43. The Violin (Vln.) part has a rest in measure 41, followed by a quarter note G4 in measure 42, and then a half note G4 in measure 43. The Viola (Vla.) part has a rest in measure 41, followed by a quarter note G4 in measure 42, and then a half note G4 in measure 43. The Violoncello (Vc.) part has a rest in measure 41, followed by a quarter note G4 in measure 42, and then a half note G4 in measure 43. The score includes various musical notations such as rests, notes, and dynamic markings.

50

Picc.

Cl.

Glock.

Hp.

Pno.

Vln.

Vla.

Vc.

mp

f

f

f

arco

p

ff

Detailed description of the musical score: The score is for measures 50 through 56. Measures 50 and 51 are in 3/8 time, while measures 52 through 56 are in 2/4 time. The Piccolo part has rests in measures 50-51 and enters in measure 52 with a quarter note, followed by eighth notes in measure 53, and a quarter note in measure 54. The Clarinet part has rests in measures 50-51 and enters in measure 52 with a quarter note, followed by eighth notes in measure 53, and a quarter note in measure 54. The Glockenspiel part has a quarter note in measure 50, a quarter note in measure 51, and a quarter note in measure 52, followed by eighth notes in measure 53, and a quarter note in measure 54. The Harp part has a quarter note in measure 50, a quarter note in measure 51, and a quarter note in measure 52, followed by eighth notes in measure 53, and a quarter note in measure 54. The Piano part has a quarter note in measure 50, a quarter note in measure 51, and a quarter note in measure 52, followed by eighth notes in measure 53, and a quarter note in measure 54. The Violin part has a quarter note in measure 50, a quarter note in measure 51, and a quarter note in measure 52, followed by eighth notes in measure 53, and a quarter note in measure 54. The Viola part has a quarter note in measure 50, a quarter note in measure 51, and a quarter note in measure 52, followed by eighth notes in measure 53, and a quarter note in measure 54. The Cello part has a quarter note in measure 50, a quarter note in measure 51, and a quarter note in measure 52, followed by eighth notes in measure 53, and a quarter note in measure 54. Dynamics include *mp* for the Glockenspiel in measure 52, *f* for the Piccolo in measure 54, *f* for the Harp in measure 54, *f* for the Piano in measure 54, *f* for the Violin in measure 54, *arco* for the Violin in measure 54, *arco* for the Viola in measure 54, *p* for the Cello in measure 54, and *ff* for the Cello in measure 54.

57

Picc.

Cl.

Glock.

Hp.

Pno.

Vln.

Vla.

Vc.

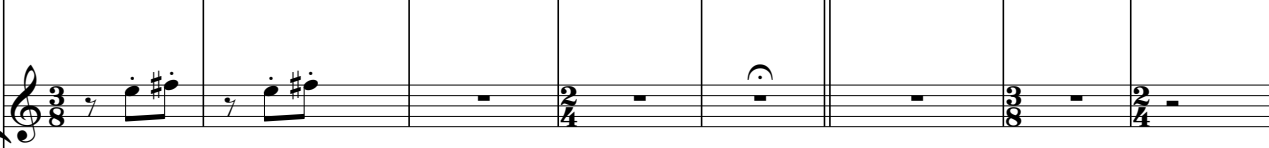
pizz.

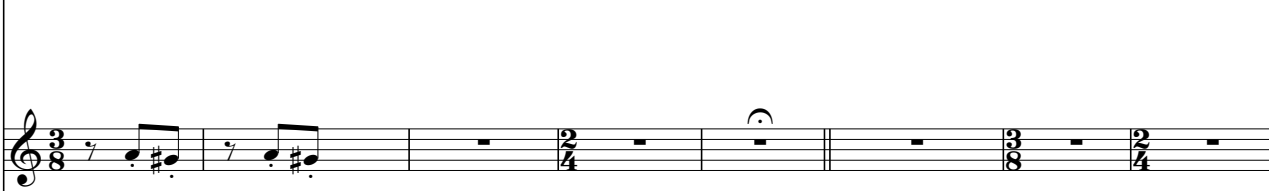
pizz.

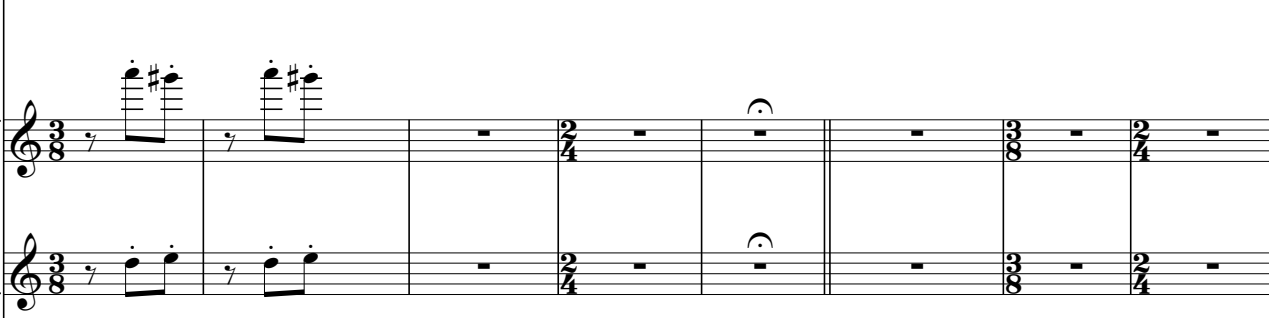
This musical score page contains measures 57 through 62. The instruments are arranged in a system with the following parts: Piccolo (Picc.), Clarinet (Cl.), Glockenspiel (Glock.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). Measures 57 and 58 are in 3/8 time, while measures 59 through 62 are in 2/4 time. The Piccolo and Clarinet parts have rests in measures 57 and 58, followed by eighth notes in measures 59 and 60, and then rests in measures 61 and 62. The Glockenspiel part has rests in measures 57 and 58, followed by eighth notes in measures 59 and 60, and then rests in measures 61 and 62. The Harp part has rests in measures 57 and 58, followed by eighth notes in measures 59 and 60, and then rests in measures 61 and 62. The Piano part has a continuous eighth-note pattern in measures 57 and 58, followed by a rest in measure 59, and then a continuous eighth-note pattern in measures 60, 61, and 62. The Violin part has a continuous eighth-note pattern in measures 57 and 58, followed by a rest in measure 59, and then a continuous eighth-note pattern in measures 60, 61, and 62. The Viola part has a continuous eighth-note pattern in measures 57 and 58, followed by a rest in measure 59, and then a continuous eighth-note pattern in measures 60, 61, and 62. The Violoncello part has a continuous eighth-note pattern in measures 57 and 58, followed by a rest in measure 59, and then a continuous eighth-note pattern in measures 60, 61, and 62. The Violin and Viola parts have a 'pizz.' (pizzicato) marking in measures 59 and 60.

64 **molto rall.** . . . ♩=80 **♩=100**

Picc. 

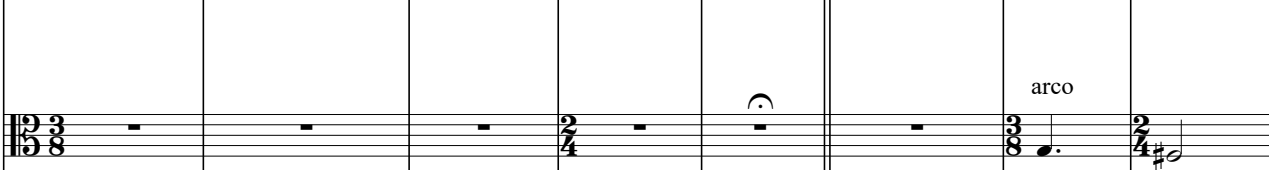
Cl. 

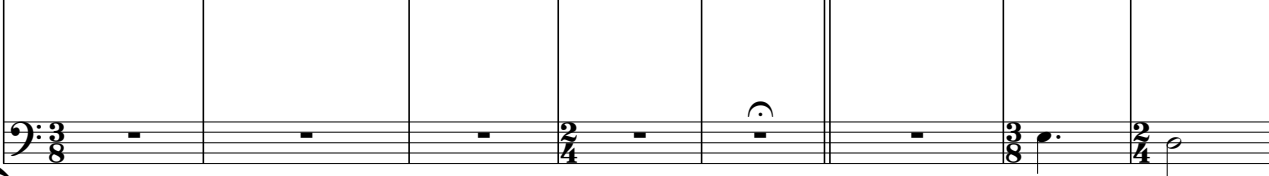
Glock. 

Hp. 

Pno. 

Vln. **molto rall.** . . . ♩=80 **♩=100** 

Vla. 
arco

Vc. 

72

To Fl. $\text{♩} = 80$

Picc.

Cl.

Glock.

Hp.

Pno.

Vln. $\text{♩} = 80$ arco

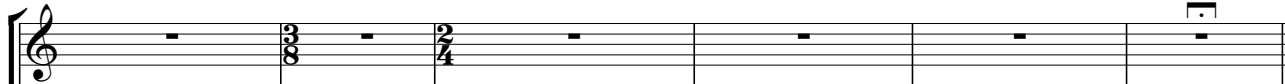
Vla. arco

Vc.

♩=120

79

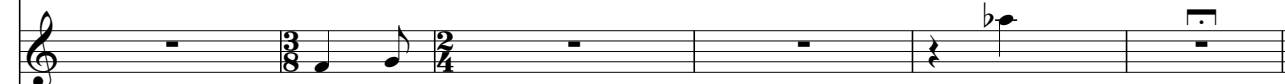
Picc.



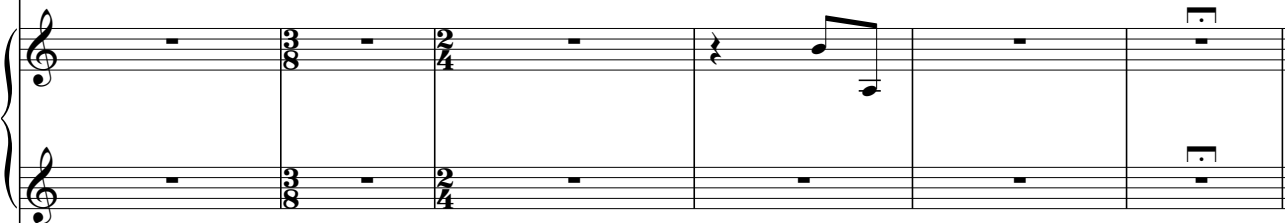
Cl.



Glock.



Hp.

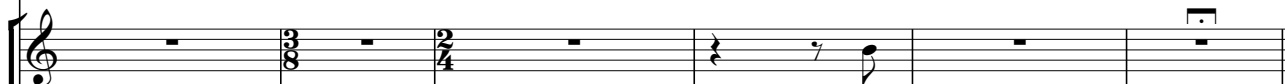


Pno.

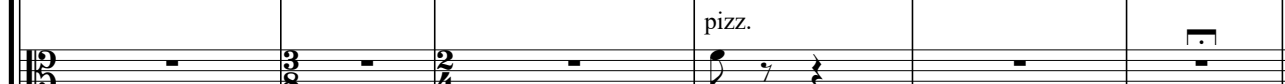


♩=120

Vln.



Vla.



Vc.



f

3. wandern

$\text{♩} = 90$

85

arco

Vln. *mf*

Vla. *mf*

Vc. *mf*



90

Cl. *poco mf*

Hp. *mf*

Vln.

Vla.

Vc.

95 Flute

Picc. *p* *mf* 3

Cl. 3

Hp. $\sharp$ σ

Vln. $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{2}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$ $\frac{4}{4}$

ppp



100

Fl. *mf* 3

Cl. *p* *mf* *p* 3

Glock.

Hp.

Vln. $\frac{3}{4}$ $\frac{4}{4}$

Vla. $\frac{3}{4}$ $\frac{4}{4}$

105

Fl.

Cl.

Glock.

Hp.

Pno.

Vln.

Vla.

Vc.

cresc.

p

mf

mp

Red.

The musical score for measures 105-109 is written for a full orchestra. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper staves, both featuring triplets and slurs. The Glockenspiel (Glock.) part is in the middle staves, with a piano (p) dynamic. The Harp (Hp.) part is in the lower staves, with a mezzo-forte (mf) dynamic. The Piano (Pno.) part is in the lower staves, with a mezzo-piano (mp) dynamic. The Violin (Vln.) part is in the lower staves, with a melodic line. The Viola (Vla.) part is in the lower staves, with a rhythmic pattern of eighth notes. The Violoncello (Vc.) part is in the lower staves, with a mostly silent part. The score includes dynamics such as *cresc.*, *p*, *mf*, and *mp*, and a *Red.* (Repeat) marking.

110

Fl.

Cl.

Glock.

Hp.

Pno.

Vln.

Vla.

Vc.

f

mp

cresc.

mf

cresc.

mf

mf

mf

111

112

113

114

Fl.

Cl.

Glock.

Hp.

Pno.

Vln.

Vla.

Vc.

This musical score page contains measures 114, 115, and 116. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 114-115 feature a triplet of eighth notes (G4, A4, B4) beamed together, followed by a half note (C5) in measure 115. Measure 116 has a whole note (G4).
- Clarinet (Cl.):** Measures 114-115 feature a triplet of eighth notes (F#4, G4, A4) beamed together, followed by a half note (B4) in measure 115. Measure 116 has a whole note (F#4).
- Glockenspiel (Glock.):** Measures 114-115 feature a triplet of eighth notes (G4, A4, B4) beamed together, followed by a half note (C5) in measure 115. Measure 116 has a whole note (G4).
- Harp (Hp.):** Measures 114-115 feature a triplet of eighth notes (G4, A4, B4) beamed together, followed by a half note (C5) in measure 115. Measure 116 has a whole note (G4).
- Piano (Pno.):** Measures 114-115 feature a triplet of eighth notes (G4, A4, B4) beamed together, followed by a half note (C5) in measure 115. Measure 116 has a whole note (G4).
- Violin (Vln.):** Measures 114-115 feature a triplet of eighth notes (G4, A4, B4) beamed together, followed by a half note (C5) in measure 115. Measure 116 has a whole note (G4).
- Viola (Vla.):** Measures 114-115 feature a triplet of eighth notes (G4, A4, B4) beamed together, followed by a half note (C5) in measure 115. Measure 116 has a whole note (G4).
- Violoncello (Vc.):** Measures 114-115 feature a triplet of eighth notes (G4, A4, B4) beamed together, followed by a half note (C5) in measure 115. Measure 116 has a whole note (G4).

The score is written for measures 114, 115, and 116. The key signature is one sharp (F#). The time signature is 4/4. The dynamics are marked *f* (forte) for the Harp and Piano parts. The Flute and Clarinet parts have a *3* (triplet) marking. The Glockenspiel part has a *5* (quintuplet) marking. The Harp part has a *3* (triplet) marking. The Piano part has a *3* (triplet) marking. The Violin, Viola, and Violoncello parts have a *3* (triplet) marking.

117

Fl.

Cl.

Glock.

Hp.

Pno.

Vln.

Vla.

Vc.

ff

ff

ff

ff

ff

ff

ff

ff

121 $\text{♩}=75$

Fl.

Cl.

(air sound)

3

3

Vln.

bow on the edge of the instrument body (air sound)

Vla.

3

3

bow on the edge of the instrument body (air sound)

Vc.

bow on the edge of the instrument body (air sound)

==

126 $\text{♩}=50$

Fl.

Cl.

Glock.

pp

gliss. between Pedal Discs and Bridge Pins
exact pitches not required, register is important

Hp.

gliss with finger on the strings
same dynamic intensity as the harp
exact pitches not required, register is important

Pno.

p

gliss.

$\text{♩}=50$

Vln.

molto sul tasto, non vibr

Vla.

molto sul tasto, non vibr

Vc.

131

Fl.

Cl.

Glock.

Hp.

Pno.

Vln.

Vla.

Vc.

with lots of air

poco in rilievo

air

p

pp

pp

pp

15^{ma}

bow gliss

bow gliss

135

Fl.

Cl.

Glock.

Hp.

Pno.

Vln.

Vla.

Vc.

p

(15)

15^{ma}

3

sul pont.

sul pont.

*fpp**fpp*

138

Fl.

Cl.

Glock.

Hp.

Pno.

Vln.

Vla.

Vc.

The musical score for measures 138-141 is as follows:

- Measure 138:** Flute and Clarinet play a complex rhythmic pattern of eighth and sixteenth notes. The rest of the ensemble is silent.
- Measure 139:** Flute and Clarinet continue their rhythmic pattern. The rest of the ensemble is silent.
- Measure 140:** Flute and Clarinet play a sustained note. The rest of the ensemble is silent.
- Measure 141:** Flute, Clarinet, Glockenspiel, Harp, and Piano play a final chord. The Viola and Cello play a sustained note.