

for ensemble

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2024

Fl. 13

Cl.

Pno.

Vln.

Vla.

Vc.

2/4 4/4 7/8 4/4

arco mp ff pizz.

arco mp ff pizz.

(8)-----

(8)-----

(8)-----

(8)-----

(8)-----

(8)-----

Fl. 19

Cl.

Pno.

Vln.

Vla.

Vc.

2/4 7/8 4/4 7/8 4/4 7/8

8^{no}-----

8^{up}-----

34

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

p

p

ppp

5^{no}

2/4 4/4

41

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

mp

mp

mp

pizz.

gliss.

gliss.

8^{no}

ff

3/8 3/4 3/8 4/4 2/4 4/4

46

4/4 **3/4** **7/8**

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

mf

arco

f

arco

gliss.

mp

mf

arco

mp

mf

50

3/4 **5/8**

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

pizz.

pizz.

7 2+2+3

55

Fl. *mf*

Cl. *mf*

Pno. *ppp*

Vln. *mf* arco

Vla. *mf* pizz. *pp*

Vc. *pp*

59

Fl. *ppp*

Cl. *ppp*

Pno. *ppp*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

65

7/8 3+2+2 **4/4**

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

mf

f

3+2+2

8th

8th

8th

8th

arco

arco

72

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

pizz.

f

pizz.

f

pizz.

f

mp

85

Fl. [cadenza]

Cl. *< f* *dim.* *mp* *pp < ff* *pp < ff* *mp* *ff* [cadenza]

Pno. [cadenza]

Vln. *pp* *ff* [cadenza]

Via. *pp* *ff* [cadenza]

Vc. *pp* *ff* [cadenza]

93

Pno.

pp *mf* *pp* *pp* *mf* *pp* *p* *ff* *mp*

f *mf* *f*

99

Pno.

pp *pp* *pp* *mp* *f*

pp *pp* *mf* *pp*

108

Pno.

114

Pno.

118

Pno.

122

Pno.

p

130

Pno.

10

135

Pno.

layers

tr~

Fl.

Cl.

ppp

mp

pp

3

Pno.

ppp

8^{va}

Vln.

Vla.

Vc.

pizz.

mp

pizz.

mp

pizz.

mp

149

Fl.

Cl.

Pno.

gliss.

ff

ff

8^{va}

Vln.

Vla.

Vc.

arco on the edge of the instrument

arco on the edge of the instrument

arco

on the edge of the instrument

ff

mf

ff

3/4

4/4

155 **4/4** **2/4**

Fl. *pp* *ff* *pp* *ff* *p*

Cl. *pp* *ff* *pp* *ff* *p*

Pno. (8) 8th

Vln. MSP *pp* *ff* *pp* *ff* *pp*

Vla. *pp* *ff* *pp* *ff* *pp*

Vc. *pp* *ff* *pp* *ff* *pp*

162 **2/4** **2/2**

Fl. *fp* *fp* *ppp*

Cl. *fp* *fp* *ppp*

Pno. E E E E E *mf*

Vln. *fp pp* *fp* *ppp* non vibr.

Vla. *fp pp* *fp* *ppp* non vibr.

Vc. *fp pp* *fp* *ppp* non vibr.

176

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

fp *ppp*

E E

Measures 176-184. Flute: triplet eighth notes. Clarinet: triplet eighth notes, then half notes. Piano: whole notes E and E. Violin, Viola, and Violoncello: half notes with slurs. Dynamics: *fp* and *ppp*.

185

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

mp *mp*

fp *ppp*

E E E

3 4 2 2

Measures 185-192. Flute: triplet eighth notes, then a 3/4 measure, then a 2/2 measure, then triplet eighth notes. Clarinet: half notes, then a 3/4 measure, then a 2/2 measure, then half notes. Piano: whole notes E, E, and E. Violin, Viola, and Violoncello: half notes with slurs. Dynamics: *mp*, *mp*, *fp*, and *ppp*. Time signatures: 3/4, 2/2, 2/2.

[illegible]

218

2/4 4/4

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

f ppp f fp fp f pp f pp

f ppp f fp fp fp pp f pp

ppp

f ppp ff ppp f ppp f fp mf pp fp

f ppp ff ppp f ppp f fp mf pp fp

f ppp ff ppp f ppp f fp mf pp fp

226

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

234

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

Pno.

242

(8)

3

pp 5

8^{va}

pp 5

Pno.

251

(8) ~ 1

To B. D.

Fl.

262

$\text{♩} = 125$

fff

foot kick

2/4

pp

air sound

Cl.

fff

ppp

pp

air sound

Pno.

fff

foot kick

2/4

2/4

*

Vln.

$\text{♩} = 125$

fff

foot kick

pizz.

2/4

pp

gliss harm,

Vla.

fff

foot kick

pizz.

2/4

pp

gliss harm,

Vc.

fff

foot kick

pizz.

2/4

pp

gliss harm,